

## Blog Index

### Curio Critique # 1: Whither learning without a book!

| Sl. No. | Curio Book Title  | Year of Publication |
|---------|---|---------------------|
| 1       | Special Report on Certain Points Connected With Elementary Education in Germany, Switzerland and France | 1886                |

**Curio Quest :** Plans are in the pipeline for supplying free Tablets to students in schools. Has the time come for abandoning the supply of free textbooks?

### Curio Critique # 2: A reference to sanitation in the University Convocation Address!

| Sl. No. | Curio Book Title  | Year of Publication |
|---------|---|---------------------|
| 2       | The Educational Review- A Monthly Record For India Vol.I January to December 1895 | 1895                |

**Curio Quest :** Why is sanitation a big issue in Chennai for over a century? Is sanitation still a problem in Chennai now? What lessons can we learn from Chennai?

### Curio Critique # 3: A separate education for the sexes!

| Sl. No. | Curio Book Title   | Year of Publication |
|---------|--|---------------------|
| 3       | The Indian Journal of Education-A Monthly Review – Vol III- January to December 1895 | 1896                |

**Curio Quest :** What are the differences in perception towards co-education? How is it perceived in different countries?

### Curio Critique # 4: Women studying in a Men's Only University!

| Sl. No. | Curio Book Title  | Year of Publication |
|---------|---|---------------------|
| 4       | Journal of Education- A Monthly Record And Review January to December 1897 Vol. XIX | 1897                |

**Curio Quest :**How have women fared in universities? Can equality of the sexes and student rights be properly balanced?

### Curio Critique # 5: The British interest in art education

| Sl. No. | Curio Book Title  | Year of Publication |
|---------|---|---------------------|
| 5       | The Practical Teacher's Art Monthly Feb 1898 Vol.I No.1 | 1898                |

**Curio Quest :** What type of instruction were given in other schools of art in India such as Shantiniketan? Did it help students master the Indian style or did it draw heavily from European art?